

**Kalaingar Karunanidhi Government Arts College for women
(Autonomous), Pudukkottai**

STAFF PROFILE

i) General Information

a) Name : Dr. M. Sagaya Sophia
b) Address (Residential): No.4, I Floor, Cauvery Nagar-II, 5th Cross,
M. K. Kottai, Trichy - 620011.



c) Designation : Assistant Professor

d) Department : English

e) Date of Birth : 23.07.1979

f) E-mail id : msagayasophia@gmail.com

Vidwan (Inflibnet) : <https://vidwan.inflibnet.ac.in/profile/511598>

Google Scholar id : <https://scholar.google.com/citations?user=myXDQCAAAAJ&hl=en>

LinkedIn id : <https://www.linkedin.com/in/sagaya-sophia-m-536a10240/?originalSubdomain=in>

Research id : <https://researchid.co/dr.m.sagayasophia>

ORCID id : <https://orcid.org/0009-0004-5878-1257>

Youtube : <https://www.youtube.com/@sagayasophia5002>

g) Area of Specialization: Indo-Canadian, Literary Criticism, New Literature

A) Academic Qualifications

Exam Passed	Subjects	Board/ University	Year	Division/ Grade/ Merit, etc.
High School	Tamil, English, Maths, Science, Hist. And Geo.	Anglo-Indian School leaving Certificate Examination (ASLC)	March 1995	68.1%
Higher Secondary	Physics, Chemistry, Biology	Tamil Nadu Board of Higher Secondary Education	March 1997	57.92%
UG	B.A. English with Specialisation in Communicative English	Bharathidasan	May 2000	61.53%

PG	M.A. English Literature	Bharathidasan	May 2002	70.27%
M.Phil.,	English	Bharathidasan	Nov 2003	74.4%
Ph.D.,	English	Bharathidasan	Aug 2013	Commended
National Educational Testing (NET) UGC	English	UGC ,Delhi	18 Sept 2012	Qualified
State Level Educational Testing (SLET)/(SET)	English	Government of Tamilnadu	3 June 2013	Qualified

ii) Research Experience & Training

Research Stage	Title of work / Thesis	University where the work was carried out
M. Phil.	The quest for an immigrant Self in Jhumpa Lahir's <i>Interpreter of Maladies</i>	Bharathidasan
Ph.D.	Search for an Autonomous Female Self : A comparative study of Shashi Deshpande's and Bharathi Mukherjee's select fiction	Bharathidasan
Post-Doctoral	-----	
Publications (give a list separately)	Refer Annexure -I (List Attached)	-----
Research Guidance (give names of students guided successfully)	Refer Annexure -II (List Attached)	-----
Training (please specify)	Refer Annexure -a (List Attached)	-----

B) Research Projects carried out

S. No.	Title of the Project	Name of the Funding Agency	Duration	Remarks
	-	-	-	-

C) Conferences, Symposia Workshops etc. attended (If necessary, give a separate list)

Name of the Seminars / Conferences / Symposia / Workshops etc	Name of the Sponsoring Agency	Place and Date
Refer Annexure-III (List attached)		

i) Teaching Experience

Courses Taught	Name of the College	Period	
		From	To
UG,PG,M. Phil	Holy Cross College, Trichy	24 th June 2003	26 th July 2015
UG,PG,M. Phil	Thiru Kolanjiappar Govt. Arts College Viruddhachalam, Cuddalore	27 th July 2015	1 st November 2015
UG,PG,M. Phil	Govt. Arts College for Women Pudukkottai	2 nd November 2015	Till now

Total Teaching Experience (in years and months):

- a) Under-graduate : 21 years
- b) Post-graduate : 12 years
- c) Research : (M. Phil) 8 years
: (Ph. D) 8 years

Innovations/ Contributions in Teaching *(If necessary, give a separate list)*

a) Design of Curriculum:	Few Papers in the Syllabi upgradation as per new NAAC Parameters (PO, PSO, Co Obj, Co outcome)
b) Teaching methods:	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Lecture 3. Group Discussion 4. Powerpoint 5. Activity Based Classes 6. ICT tools
c) Laboratory experiments:	-
d) Evaluation methods:	<ol style="list-style-type: none"> 1. Oral Tests 2. Quiz

	TITLE OF THE PAPER	E-CONTENT TITLE
e) Preparation of resource material including books, reading materials, laboratory manuals etc.:	RHETORIC AND RESEARCH METHODOLOGY 18PEL12	1.INTRODUCTION TO RESEARCH-PPT-PDF
		2.PARAGRAPH - PPT-PDF
		3.ASPECTS OF STYLE - PPT-PDF
		4.COMPOSITION - PPT-PDF
	SINGLE AUTHOR 18PEL14	1.T.S. ELIOT'S THE WASTELAND-PPT-PDF
	LITERARY CRITICISM	1.Literary Theory Overview(ppt,pdf,video)
2. Literary Theory (ppt,pdf,video)		
3.Formalism(ppt,pdf,video)		
Social History of England 18UELFA1	1. Renaissance (Question Bank, Powerpoint, pdf, video)	
	2. Reformation (Question Bank, Powerpoint, pdf,video)	
Part-II English 18UE2	Rabindranath Tagore: "Where the mind is without fear" (Gitanjali 35) (ppt, pdf)	
f) Remedial Teaching / Student Counseling (academic) :	Special attention is given to the slow learners, Spoken English is trained, the importance of Physical and Emotional wellbeing is inculcated.	
g) Any other:	As per the demand of work, I always render a helping hand for the overall growth of the Institution	

viii) Extension Work/ Community Service (If necessary, give a separate list)

a) Please give a short account of your contribution to:

i) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc. :

ii) National Literacy Mission :

b) Positions held / leadership role played in organizations linked with Extension Work National Service Scheme (NSS), or NCC or any other similar activity :

D. Participation in Corporate Life

Please give a short account your contribution to:

a) College/ University / Institution	<ul style="list-style-type: none"> ➤ NSS Coordinator (Unit-3): 2016-2017 ➤ IQAC Asst. Coordinator: 2017-2018 ➤ Admission Incharge 2017-2018 ➤ Admission Incharge 2019-2020 ➤ Competition Incharge: 2018-2019, 2019-2020, 2020- till now. ➤ EBSB Club Member: 2020-till now
b) Co-curricular Activities	
c) Enrichment of Campus Life (Hostels, sports, games, cultural activities)	<ul style="list-style-type: none"> ➤ Athena English Club (Association Incharge):2019-2020 ➤ Athena English Club (Association Incharge):2023-2024
d) Students Welfare and Discipline	Take part actively in maintaining the Discipline and character formation of the students when there is a need.

e) Membership / Participation in Bodies / Committees on Education and National Development	-----
f) Professional Organization of Teachers	-----

E.

(a) Membership of Professional Bodies, Societies etc. :

- **Reviewer:-**

- **Member: -**

- **Life Member: -**

(b) Editorship of Journals:-

F. Any other information: -

m. sagaya sophia
(Signature of the Teacher)

Annexure-I
List of Publications - Research Papers:

**Dr. Sagaya Sophia, M.A., M.Phil., Ph.D. NET and SET, Assistant Professor of English,
 Government Arts College for Women(A), Pudukkottai:**

1. Search for the 'New Woman' in Oneself: An Analysis of Shashi Deshpande's *That Long Silence*. *HERMES* (a Bi-annual Literary Research Journal), Vol. IV, Issue II, pp 163-169, **2012. ISSN 0975 – 3516.**
2. Bharati Mukherjee's *Jasmine*: A Study in an Ecofeminist Perspective (Proceedings of Two Day UGC-Sponsored National Seminar on "*Eco-Conscious Literatures in English*") **2012.** pp 253-255. **ISBN 978-81-908715-4-9.**
3. Re-Writing/Translating the Myth, Stereotype and the Female Psyche: An Analysis of Shashi Deshpande's *That Long Silence* (Proceedings of International Conference "*Literatures of the East and West in Translation*") **2012.** pp 189-193, **ISBN 978-93-80624 -65-5.**
4. "Fantasy/Reality: A Violent Transformation/Self-Assertion of the Female Hero – An Analysis of Bharati Mukherjee's *Wife*". *Canadian Studies in India*. Ed. Dr. K. Balachandran. New Delhi: Arise Publishers & Distributors. **2012.** pp 295-306, **ISBN 978-93-81031-97-1.**
5. Transformation Despair to Hope – a Feminist and Psychoanalytic study of Shashi Deshpande's *The Dark Holds No Terrors* (Proceedings of UGC-Sponsored National Conference on "*Patriarchal Predomination of Women in Indian English Novels – a Feministic Approach*") **2012.** pp 403-412, **ISBN 978-93-80767-22-2.**
6. "'Erosions and Accretions': Routes of Identification in the Cultural Narratives of Bharati Mukherjee". *Essays on Literary Theory*. Ed Dr.T. Jayakumar. Chennai: Pavai Publications. **2013.** pp 274-278, CODE NO.: P 1286. **ISBN 978-81-77357-45-5.**
7. "Television and Magazine: A Diabolical Trap" - A Psychological Analysis of an immigrant Dimple in Bharati Mukherjee's *Wife*. *Academia and Society* (a Bi-Annual National Research Journal), Vol. I, Issue I, pp 12-15, **2014. ISSN 2393 – 8919.**
8. "Amish Tripathi: A Modern Myth Maker". *Inland Flashes- Essays in Contemporary Indian Writing in English*. Ed. PG& Research Department of English, Holy Cross College, Trichy. PoGo Publishing House. **2015.** pp187- 191. **ISBN 978-9383069200.**
9. A Psychoanalytical Study of a Liberated woman in Shashi Deshpande's *The Dark Holds No Terror*. Exploring Gender Issues in Multi-Dimensional Approaches(Inter-Disciplinary Relevance). Ed.Dr. Sr. Jeusin Francis. Trichy, Jazym Publications. **2015.** pp 394-401. **ISBN 9789381521571.**
10. A Hermeneutical study of the themes in the *Book of Revelation*. *Golden Research Thoughts* (International Recognition Multidisciplinary Research Journal), Vol. -6 Is- 3 Sept **2016.** pp 6-10. **ISSN 2231-5063. (4.6 impact factor)**
11. "A Socio-Cultural analysis of Independent and Interdependent Self in Shashi Deshpande's and Bharati Mukherjee's works". *Creating Transcultural Forms: A critique of New Literatures in English*. Ed. Joseph Chandra. Loyola Publications, Chennai. **2016. ISBN 819077877-3.**

Jointly published with the Research Scholars:

12. Dr. M. Sagaya Sophia, Research Supervisor and Ms. P. Maria Ponn Sindhuja, Research Scholar : ‘Dislocation of memory in Umberto Eco’s *The Mysterious Flame of Queen Loana*.’ International Recognition Multi Disciplinary Research Journal, October 2018. Pgs 67- 70. ISSN 2249-894X.
13. Dr. M. Sagaya Sophia, Research Supervisor and Ms. P. Maria Ponn Sindhuja, Research Scholar : ‘Meta Narratives in Umberto Eco’s *The Name of the Rose*.’ International Journal of Research and Analytical Reviews, Volume-5-Issue-4, October-December 2018. Pg 999-101 E ISSN 2348-1269 Print ISSN 2349-5138.
14. Dr. M. Sagaya Sophia, Research Supervisor and Ms. M.L. Eileen Brisha, Research Scholar: The challenge of Human Existence free from External Influence in McCarthy’s *The Blood Meridian* or *The Evening Redness in the West*. Language in India Vol 19: 3 March 2019 ISSN 1930-2940. UGC approved list of journals. Serial No. 49042
15. Dr. M. Sagaya Sophia, Research Supervisor and Ms. M.L. Eileen Brisha, Research Scholar: Is Humanism an Existing Component of the World? A Humanistic Approach to *No Country for Old Men* by Cormac McCarthy. Journal of Emerging Technologies and Innovative Research. An International Open Access Journal. JETIR. Vol. 6\ Issue 3\ ISSN: 2349-5162. April 2019. Impact Factor- 5.87
16. Dr. M. Sagaya Sophia, Research Supervisor and Ms. G. Daryl Cressida, Research Scholar : “The Portrayal of the slowly depleting Parsi community in Thrity Umrigar’s *The Bombay Time*”. *Journal of emerging technologies and innovative Research*. Vol. 6, Is- 6, Jun 2019. ISSN 2349-5162.
17. Dr. M. Sagaya Sophia, Research Supervisor and Ms. M.L. Eileen Brisha, Research Scholar: An Eco-Critical and Eco-Dystopian Approach to Cormac McCarthy’s *The Road*. Studies in Indian Place Names (SIPN) ISSN 2394-3114. May 2020. Impact Factor 6.1
18. Dr. M. Sagaya Sophia, Research Supervisor and Ms.S. Ramalakshmi, Research Scholar : A Portrayal of ‘Man-Woman relationship’ in Amulya Malladi’s *The Copenhagen Affairs*. Alochana Chakra Journal (UGC - CARE Group-1 Journal) An ISO : 7021 – 2008 Certified Journal, Vol. - IX Is – V May 2020 pp 8489 - 8498. ISSN: 2232-3990. (IMPACT FACTOR : 6.3)
19. Dr. M. Sagaya Sophia, Research Supervisor and Ms. G. Daryl Cressida, Research Scholar : “The battle between the oppressed and the oppressor in *The Space between Us* by ThrityUmrigar”. *Sambodhi (UGC Care Journal)*. Vol. -43 Is-4 (V) Oct-Dec 2020. ISSN: 2249-6661.
20. Dr. M. Sagaya Sophia, Research Supervisor and Ms. G. Daryl Cressida, Research Scholar : “Homophobia: The Gender Taboo in India as portrayed by Thrity Umrigar in *The Secrets between Us*”. *Kala Sarovar (UGC Care Group-1 Journal)*. Vol. -23, Is- 04(IV) Oct-Dec 2020. ISSN: 0975-4520.
21. Dr. M. Sagaya Sophia, Research Supervisor and Ms. P. Maria Ponn Sindhuja, Research Scholar : ‘The Synchroniation of Chaos and Self Realization in Umberto Eco’s *The Mysterious Flame of Queen Loana*.’ *Kala Sarovar*, Volume-23-No-04 (IV), pg. 13-16, October –November 2020. ISSN No: 0975-4520.
22. Dr. M. Sagaya Sophia, Research Supervisor and Ms. P. Maria Ponn Sindhuja, Research Scholar : ‘The Power of knowledge as Portrayed in Umberto Eco’s *The Name of the Rose*.’ *Sambodhi*, Volume-43-No-4 (V), pg. 127-130, October-December 2020. ISSN No: 2249-6661.
23. Dr. M. Sagaya Sophia, Research Supervisor and Ms. A. Rajamani, Research Scholar : Stereotyping is the Power of Fictional Narratives: *The Mistress of Spices* by Chitra Banerjee Divakaruni. *Kala –Journal of Indian Art History Congress*. Volume-26, No.2 (XIII):2020-2021, ISSN: 0975-7945.

S N O	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/ Web of Science/other, mention
24	The Struggle for Survival and Identity in Cormac McCarthy's The Road	Dr.M. Sagaya Sophia & Ms.M. L.Eileen Brisha	EFFLATO UNI A	vol 5, no. 2. 30 July 2021		http://www.efflatounia.com/index.php/journal/article/view/171		Web of Science
25	The welcoming features of acculturation in Amulya Malladi's The Sound of Language	Dr.M. Sagaya Sophia & S.Ramalakshmi	Alochana Chakra Journal	2021	22313990	file:///C:/Users/administrator/Downloads/4-ACJ-MAY-3249.pdf		UGC CARE
26	A Reflection Of Dharma And Karma In The Work Of Amish Tripathi's The Immortals Of Meluha	Dr. M. Sagaya sophiaa & X. Jenitta Christy	Journal of Language and Linguistics	17,4 2021	1305-578X	file:///C:/Users/administrator/Downloads/4511-15275-1-PB.pdf		SCOPUS
27	Mythology Coherence in Ashwin Sanghi's The Krishna Key	Dr. M. Sagaya sophiaa & X. Jenitta Christy	Journal of Language and Linguistics	17(3) 2021	1305-578X	file:///C:/Users/administrator/Downloads/4510-15272-1-PB.pdf		SCOPUS
28	Multitudinous Aspects Of Diaspora In The Works Of Jhumpa Lahiri	Dr. M. Sagaya sophiaa & U. Sree Arunaa	Journal of Language and Linguistics	17(3) 2021	1305-578X	file:///C:/Users/administrator/Downloads/4480-15176-1-PB.pdf		SCOPUS
29	Diasporic Consciousness In Jhumpa Lahiri's Novel The Namesake	Dr. M. Sagaya sophiaa & U. Sree Arunaa	Journal of Language and Linguistics	17(4) 2021	1305-578X	file:///C:/Users/administrator/Downloads/4482-15182-1-PB.pdf		SCOPUS

30	A Perception Of Humour, Irony, Satire And Sarcasm In Amulya Malladi's The Mango Season	Dr.M. Sagaya Sophia & S.Ramalakshmi	Journal of Language and Linguistics	17(3) 2021	1305 - 578X	file:///C:/Users/administrator/Downloads/RL.pdf	SCOPUS
31	An Exploration Of Marital Discords In Amulya Malladi's The Copenhagen Affair	Dr.M. Sagaya Sophia & S.Ramalakshmi	Journal of Language and Linguistics	17(4) 2021	1305 - 578X	file:///C:/Users/administrator/Downloads/RL2.pdf	SCOPUS
32	Portratyal of Agression and brutality in Cormac McCarthy	Dr.M. Sagaya Sophia & Ms.M.L. Eileen Brisha	Journal of Language and Linguistics	17(4) 2021	1305 - 578X	file:///C:/Users/administrator/Downloads/4453-15094-1-PB.pdf	SCOPUS
33	He Never Sleeps The Judge"- Violence and Blood Thirst in Cormac McCarthy's Blood Meredian	Dr.M. Sagaya Sophia & Ms.M.L. Eileen Brisha	Turkish Online Journal of Qualitative Inquiry	Vol 12 Issue 6 July 2021			SCOPUS
34	'A Child of God much like yourself perhaps': A Psychoanalytical Reading of Cormac McCarthy's The Child of God	Dr.M. Sagaya Sophia & Ms.M. L. Eileen Brisha	Utkal Historical Research Journal	Vol:34 , No: 01: 2021 , March 2021.	IS N 09 76 - 21 32	https://scholar.google.com/citations?user=myXDQC AAAAJ&hl=en	UGC CARE
35	Violence and Worthless World in Cormac McCarthy's No Country for Old Men	Dr.M. Sagaya Sophia & Ms.M. L. Eileen Brisha	Journal of the Maharaaja Sayajira University of Baroda	- Vol:5 5, No: 1 (III), March 2021.	IS N 00 25 - 04 22	https://scholar.google.com/citations?user=myXDQC AAAAJ&hl=en	UGC CARE

36	A Psychoanalytical Reading of Cormac McCarthy's <i>The Child of God</i>	Dr.M. Sagaya Sophia & Ms.M. L.Eileen Brisha	Journal of Language and Linguistics	17(3), 1913-1916; 2021	: 13 05-57 8X			SCOPUS
37	Sublimation - A Study of Defense Mechanism Through Amulya Malladi's <i>Serving Crazy with Curry</i>	Dr.M. Sagaya Sophia & S.Ramakrishna	Journal of Language and Linguistics	Vol.6, No. 4, 2022	49 35-49 39			SCOPUS

Annexure-II

Research Experience & Training : Research Guidance Ph.D/M.Phil.(Department name) Ph. D Guide Recognition Details of Dr. M. Sagaya Sophia

Name of the University & Letter No : Bharathidasan University, Trichy.
Ref. No. 46368/Ph.D2/English/Recog./2015

The following Ph. D Candidates are pursuing Ph. D under my research guidance:

S.No	Name of the Scholar	M.Phil / Ph.D.	Year	FT/ PT	University	Pursuing/ Completed/ Awaiting for Viva
1.	G. Daryl Cressida (25913/Ph.D./K5/English/FT)	Ph.D	October 2016	FT	Bharathidasan	Completed
2	X. Jennita Christy (31348/Ph.D./English/ PT)	Ph.D	January 2017	PT	Bharathidasan	Completed
3	A. Rajamani (37419/Ph.D./English/ PT)	Ph.D	January 2017	PT	Bharathidasan	Pursuing
4	P. Maria Ponn Sindhuja (40360/Ph.D./English/FT)	Ph.D	April 2017	FT	Bharathidasan	Completed

5	M. L. Eileen Brisha (14552/Ph.D./English/ PT)	Ph.D	July 2013	PT	Bharathidasan	Completed
6	S. Ramalakshmi (01290/Ph.D./English/ PT)	Ph.D	July 2017	PT	Bharathidasan	Completed
7	U. Sree Aruna (25913/Ph.D./English/ PT)	Ph.D	July 2017	PT	Bharathidasan	Completed
8	V. Tonia Pais (14229/Ph.D/English/PT)	Ph.D	October 2017	PT	Bharathidasan	Pursuing
9	D. Snehajansi BDU2410612780974/Ph.D2/ENGLISH/FT (CMRF CANDIDATE)	Ph.D	May 2024	FT	Bharathidasan	Pursuing

Doctoral Committee Member for 18 Ph. D Research Scholars

The following Candidates pursue/pursued M. Phil under my research guidance:

S.No	Name of the Scholar	M. Phil/ Ph.D.	Year	FT/ PT	University	Pursuing/ Completed/ Awaiting for Viva
1	Lakshmi Prabha.G	M. Phil	2016	FT	Bharathidasan	Completed
2	Saranya.V	M. Phil	2016	FT	Bharathidasan	Completed
3	Vinothini.S	M. Phil	2016	FT	Bharathidasan	Completed
4	Delphin.M	M. Phil	2017	FT	Bharathidasan	Completed
5	Gowri Shakari.P	M. Phil	2017	FT	Bharathidasan	Completed
6	Rathika.R	M. Phil	2017	FT	Bharathidasan	Completed
7	Suganthi.M	M. Phil	2017	FT	Bharathidasan	Completed
8	Umamaheswari.M	M. Phil	2017	FT	Bharathidasan	Completed
9	Chitra.M	M. Phil	2018	FT	Bharathidasan	Completed
10	Pandimeenal .C	M. Phil	2018	FT	Bharathidasan	Completed
11	Priya.S	M. Phil	2018	FT	Bharathidasan	Completed
12	Sivaranjani.R	M. Phil	2018	FT	Bharathidasan	Completed

13	Vinnarasy.A	M. Phil	2018	FT	Bharathidasan	Completed
14	Karthika Devi.R	M. Phil	2019	FT	Bharathidasan	Completed
15	Tamilselvi.U	M. Phil	2019	FT	Bharathidasan	Completed
16	Vennila.P	M. Phil	2019	FT	Bharathidasan	Completed
17	Uthayabharathi.V	M. Phil	2020	FT	Bharathidasan	Completed

Annexure-a

Sl. No.	Workshop/Training (organized /conducted)	Title	Venue	Date	Awards if any
1.	Soft Skill Training Programme, ICT	Soft Skill Training	Govt. Arts College for Women (A), Pudukkottai.	20 th -26 th February 2017	Resource person
2.	Workshop on Leadership Skills	Hands-on-Training on Self Esteem	Govt. Arts College for Women (A), Pudukkottai.	4 th February 2020	Resource person

Annexure III

Details of Paper Presented

S. No.	State/National/ International Conference / Seminar name	Title of the Paper Presented	Venue	Date
1	International Conference on Canadian Literature: Dialogue across Cultures-Canada and India	Quest for the Immigrant Self in Bharati Mukherjee's <i>Jasmine</i>	Holy Cross College, Trichy	31 st Jan-1 st Feb 2006.
2	International Conference on Active Teaching and Learning in Higher Education	Activity Based Teaching of English Language	ICFAI National College, Trichy	8 th December 2007.
3	National Seminar on "Feminist Writers in Indian English Literature"	New Woman's Quest for Self-Discovery in Shashi Deshpande's <i>That Long Silence</i>	Annamalai University, Chidambaram	22 nd April 2008.
4	UGC sponsored National Seminar on "Protest as a Way of Life – An Analytical Study on Literatures in English in the Modern Socio-Cultural Contexts"	Self Discovery through Silent Protest in Shashi Deshpande's <i>That Long silence</i>	National College, Trichy	3 rd & 4 th September 2009.

5	IV International Conference of ‘Organization for Studies in Literature and Environment’. “Ecology: Texts and Contexts”	“The Apocalypse of Global Warming in <i>The Day After Tomorrow</i> ”	National College, Trichy	25 th & 26 th September 2009 .
6	International Conference on Literary/Linguistic Responses to Contemporary Socio-cultural Changes and Paradigm Shifts in India and Canada: A Comparative Study	Reinventing One’s Self – An Arduous Journey: A Comparative Study of the Female Heroes of Bharati Mukherjee’s <i>Wife</i> and Shashi Deshpande’s <i>That Long Silence</i>	The Centre for Canadian Studies School of English and other Foreign Languages, Bharathidasan University, Trichy	7, 8 & 9 March 2012 .
7	Two Day UGC-Sponsored National Seminar on Eco-Conscious Literatures in English (In collaboration with Dept. of English Language Studies, Madurai Kamaraj University, Madurai)	Bharati Mukherjee’s <i>Jasmine: A Study in an Ecofeminist Perspective</i>	Research centre in English, Saraswathi Narayanan College, Madurai	16 th & 17 th March 2012 .
8	Two Day UGC-Sponsored National Seminar on recent Trends in Literary, Cultural and Critical Theories	“Erosions and Accretions”: Routes of Identification in the Cultural Narratives of Bharati Mukherjee	Periyar E.V.R College, Trichy	21 st and 22 nd March 2012 .
9	One Day International Level Conference on “Literatures of the East and West in Translation”	Re-Writing/ Translating the Myth, Stereotype and the Female Psyche: An Analysis of Shashi Deshpande’s <i>That Long Silence</i>	H.H.The Rajah’s College, Pudukkottai	28 th March 2012 .
10	UGC sponsored National Conference on “Patriarchal Predomination of Women in Indian English Novels – a Feministic Approach”	Transformation Despair to Hope – a Feminist and Psychoanalytic study of Shashi Deshpande’s <i>The Dark Holds No Terrors</i>	Bishop Heber College, Trichy	8 th and 9 th October 2012 .
11	UGC sponsored National Seminar on “Diasporic Indian Literature in English: Comparing Nations and Cultures”	Quest for Self in the Immigrant Experience in Jhumpa Lahiri’s <i>Interpreter of Maladies</i>	Sourashtra College, Madurai	16 th February 2013 .
12	UGC-Sponsored Two Day National Seminar on Tapestries of Expatriate Writings	Predicaments of the Diasporic Self in an Alien Land: An Analysis of Jhumpa Lahiri’s <i>Interpreter of Maladies</i>	Periyar E.V.R College, Trichy	21 st and 22 nd August 2014 .

13	UGC sponsored National Seminar on “Feminist Voices in Postcolonial / Commonwealth Literature” (In collaboration with School of English and Foreign Languages, Bharathidasan University, Trichirappalli-24)	Socio-Cultural condition and the Self-Realization of Women in Shashi Deshpande’s <i>The Dark Holds No Terrors</i>	A.V.V.M Sri Pushpam College , Thanjavur	10 th -11 th September 2014 .
14	International conference on Media, Youth and values	Television Advertisements and its Impact on Culture	Department of Visual Communication, Holy Cross College, Trichy	27 th -28 th November 2014 .
15	In association with UGC -Two Day International Conference on “New Literatures and their Relevance to the 21 st century”	A Socio-Cultural study of Independent and Interdependent Self in Shashi Deshpande’s and Bharati Mukherjee’s works in a	Loyola College (Auto), Chennai	17 th -18 th December 2014 .
16	National conference on “Inland Flashes- Contemporary Indian Writing in English”	“Amish Tripathi: A Modern Myth Maker”	Holy Cross College, Trichy	10 th January 2015 .
17	UGC sponsored National Conference on “Exploring Gender Issues in Multi-Dimensional Approaches (Inter-Disciplinary Relevance)”	A Psychoanalytical Study of a Liberated woman in Shashi Deshpande’s <i>The Dark Holds No Terror</i>	Women’s Study Centre, Holy Cross College, Trichy	6 th February 2015
18	29 th IACS International conference on Canadian Studies: Theory & Practice	A socio-cultural (INDO-CANADIAN) analysis of independent and interdependent self in Shashi Deshpande’s and Bharati Mukherjee’s works	School of Science and Humanities, Karunya University in association with Indian Association for Canadian Studies , Coimbatore	27 th – 29 th January 2016
19	ICSSR -Sponsored Two Day National Seminar on Partition Literature and its Relevance to Contemporary India	The portrayal of Partition pathos in Bapsi Sidwa’s <i>Cracking India</i>	Periyar E.V.R College, Trichy	14 th & 15 th March 2016 .
20	International Conference on “Contemporary Issues in Language and Literature”	The Challenge of human existence free from external influence in McCarthy’s <i>The Blood</i>	Thanthai Hans Rover College, Perambalur	4 th March 2019
21	International Seminar on Power Structure in English Language and Literature	Is Humanism an Existing Component of the World? A Humanistic Approach to No Country for Old	Ururu Dhanalakshmi College, Trichy	7 th March 2019

		Men by Cormac McCarthy		
22	International E-Conference on Eco Ethics in English Literature – EEEL2020	An Eco-Critical and Eco-Dystopian Approach to Cormac McCarthy's The Road	A.P.C. Mahalaxmi College for Women, Thoothukudi	7 th May 2020

Details of Webinar/ E-FDP/Conference / Workshop / Seminar / Symposium / Training Attended

Sl. No.	State/National/International Conference / Seminar/ Workshop /Webinar/ FDP	Venue	Date
	<u>E- FDP</u>		
1	A Five Day National Level E-FDP on The Changing Faces of Language and Literature - A Digital Perspective	Dr. M.G.R Educational and Research Institute, Chennai	11.05.2020-15.05.2020
2	Online Faculty Development Program on Present Challenges and Opportunities in Indian Business Environment	Shrimathi Devkunvar Nanalal Bhatt Vaishnav (SDNV) College, Chennai	17 May 2020
3	Two-Day FDP on Design, Develop and Deliver online courses through MOODLE Platform	TANSCHE with technical support of DOTE. TANSCHE, Chennai.	29 &30 May 2020
4	Two Days Faculty Development Program on Pedagogical Tools for Effective Online Teaching	Islamiah Women’s Arts and Science College, Vaniyampadi	29 and 30 June 2020
5	5 Days FDP on “Administering Online Classes” (Through Google Classroom)	Government Arts College for Women (A), Pudukkottai	6-10 July 2020
6	UGC Paramarsh FDP on “ICT in Teaching & Evaluation”	Shri Shivaji College NAAC A+ UGC CPE, Paramarsh & STRIDE, Parbhani	13-18 July 2020
7	One Week (FDP) on “Literary Criticism”	Thiruvalluvar University Constituent College of Arts & Science, Kallakuruchi, Tamilnadu, India	30July-5August 2020
<u>WEBINARS</u>			
1	International E-Conference on Eco Ethics in English Literature – EEEL2020	A.P.C. Mahalaxmi College for Women, Thoothukudi	07 May 2020
2	Webinar on Blending makes the	G.T.N. Arts College(A),	14 May 2020

	Difference – Teaching of English in the Present Scenario	Dindigul	
3	Webinar on English Literature Yesterday-Today-Tomorrow	Arasu College of Arts & Science for Women, Karur	14 May 2020
4	7 Day International Web Workshop on Translation and Research – A Contemporary Perspective	Sri Vasavi College, Erode	15.05.2020-21.05.2020
5	Webinar on Integrated Teaching of Grammar & Writing	Sri Ramakrishna College of Arts & Science for Women, Coimbatore	16 May 2020
6	Webinar Series on Women’s Wellbeing: The Timeless Concerns	PSG College of Arts & Science Coimbatore	20.05.2020-23.05.2020
7	Webinar on Polish your Academic Writing	B.S. Abdur Rahman Crescent Institute of Science & Technology, Chennai	21 May 2020
8	One day National Live Webinar on Most Common Errors in English	District Institute of Education and Training, Kumulur, Tiruchirappalli	22 May 2020
9	Webinar on Culture and Myth	Ayya Nadar Janki Ammal College, Sivakasi	27 May 2020
10	One day National Live Webinar on Preposition to acquire Perfect English	District Institute of Education and Training, Kumulur, Tiruchirappalli	28 May 2020
11	Webinar on Transformational Mindset – Innovating Minds for Success	Ramanujan College, University of Delhi.	1 June 2020
12	Webinar on Literature and Disability Studies (From an Interdisciplinary Perspective)	Nadar Saraswathi College of Arts and Science, Theni	3 June 2020
13	National Level Webinar on In Memory of Girish Karnad-The Indian Playwright – A Panel Discussion on His Plays	Dr. M.G.R Educational and Research Institute, Chennai	11 June 2020
14	Webinar on How Covid-19 is Transforming the World	Govt. Arts College for Women(A), Pudukkottai.	12 June 2020
15	National Level Webinar on ‘Poetry for the Fractured World’	Maniben Nanavati Women’s College, SNDT College of Arts & SCB College of Commerce and Science for Women, Mumbai.	15 th June 2020
16	National Level Webinar on Exercise of Outcome Based Education in English Language and Literature	Jayaraj Annappaikiam College for Women (A), Theni	16 th June 2020
17	One-day Webinar on Literary Criticism and Theory	Pachaiyappa’s College, Chennai	17 th June 2020
18	One day International Webinar on Impact of Covid-19: Blooming online tools in Higher Education	Bharathidasan University, Constituent College of Arts & Science, Nagapattinam	20 th June 2020
19	Webinar on Yoga for Women’s Wellness	Bharathi Women’s College(A)Chennai	21 st June 2020
20	National Level Webinar on Importance	Queens College of Arts and	22 nd June 2020

	of Communication Skills in English	Science for Women, Pudukkottai	
21	National Webinar on Toward(s) a concept of Post Humanism	St. Xavier's College(A), Palayamkottai.	23 th June 2020
22	Webinar on Time Management and Leadership	Sri Bharathi Arts and Science College for Women Kaikurichi, Pudukkottai.	25 th June 2020
23	National Webinar on Intellectual Property Rights and Industry-Academia Collaboration	Janata Shikshan Mandal's Devchand College, Arjunnagar Tal-Kagal, Dist-Kolhapur (M.S), India	25 th June 2020
24	National Webinar on Indian Higher Education	Indian Intellectuals Forum	28 th June 2020
25	National e-workshop on Designing e-Content for English Language and Literature	Arts, Commerce and Science College, Lanja	29 th June, 2020
26	Webinar on "Empathy: The most essential quality of civilization"	Mental Health Club, Govt. Arts College for Women(A), Pudukkottai.	6 th July 2020
27	Two - Day National Level E-Workshop on "Understanding OBS Studio & Streamyard for E-Content Creation and Live Streaming"	Dr. M.G.R Educational and Research Institute Adayalampattu Phase -II campus, Chennai.	10 th July & 11 th July 2020.
28	Curriculum Design & Development based on Learning Outcomes	Govt. Arts College for Women (A), Pudukkottai	21 st November 2020
29	Two day "Awareness Workshop – NIRF INDIA RANKINGS – 2021 for Higher Educational Institutions"	Institute for Academic Excellence, Hyderabad in collaboration with Collegiate Education & Technical Education Department, Govt. of Telangana.	18 th and 19 th January 2021
30	Webinar on ENHANCING PERSONAL EFFECTIVENESS AT WORK	DELNET & HITAM, Hyderabad	16 February 2021
State/National/International Training/Workshop Attended			
1	National Seminar on 'Literature, Media and Social Transformation'	Holy Cross College, Trichy	18 th – 19 th October 2004
2	Five Day Workshop on "E-Content Development"	Holy Cross College, Trichy	14-21 Aug 2007
3	Trainer's Workshop on Soft Skills (UGC sponsored)	Holy Cross College, Trichy	From 10 th to 12 th April 2008.
4	A UGC -sponsored workshop on RESEARCH METHODOLOGY IN ENGLISH	Faculty of English and Foreign Languages Gandhigram Rural Institute-Deemed University, Gandhigram	27 th & 28 th September 2011.
5	One-Day State Level Workshop on Creativity In English Language Teaching (CELT 2012)	B. S. Abdur Rahman University, Chennai	11 th October 2012.
6	A Two Day UGC -sponsored workshop on Empowering Teachers towards e-learning -	IQAC, Government Arts College for Women (Auto),	22 nd & 23 rd February 2016.

	using commonly available Technologies	Pudukkottai	
7	National Workshop on Child Guidance and Counselling	Child guidance and Counselling Centre Department of social work (ugc-sap- drs-level i) Bharathidasan University, Trichy	1 st & 2 nd February 2017 .
8	UGC sponsored Five days Training Programme on Skill Development “Yoga thereaphy on stress reduction”	Government Arts College for Women (A), Pudukkottai	18 th -22 nd September 2017
9	(TANSCHÉ & ICT Academy of Tamilnadu)2-day MASTER Training Program on SOFT SKILL AND INDUSTRY AWARENESS	Saranathan College of Engineering, Trichy	30 th & 31 st January 2018
10	National Workshop on Neuro Linguistic Programming(NLP)	Department of Psychology, Holy Cross College, Trichy	3 rd -4 th October 2018
11	Two-day Workshop on Revised NAAC Norms and Procedures	Bharathiar University & Association of Principals of Colleges of Bharathiar University, Coimbatore	26 th -27 th October 2018
12	Two day Workshop on Dream Analysis	Social Work, Srimad Andavan Arts and Science College (A), Trichy	14 th -15 th December2018

During COVID19 PERIOD----THE FOLLOWING ONLINE QUIZ from Various Colleges throughout the Nation were attended by Dr. M. Sagaya Sophia

Online/ E- Quiz (COVID19 AWARENESS/ OTHERS)	Participated /Marks	Organized/ Sponsored by	Place and Duration
1.COVID-19 AWARENESS	Participated/ 100%	IQAC	Vivekananda College, Madurai 10 May 2020
2.HUMAN RIGHTS AWARENESS	Participated/ 75%	Department of Political Science	Vivekananda College of Arts and Sciences for Women (A), Namakkal 10 May 2020
3.COVID-19 AWARENESS	Participated	Department of English	Urumu Dhanalakshmi College, Tiruchirappalli 15 May 2020
4. Impact of COVID-19 on Tourism Industry	Participated/ 40%	Department of Tourism and Travel Management	Government Arts College for women (Auto), Pudukkottai -1. 21 May 2020
5. Impact of Covid-19 on Environment	Participated /65%	Department of Botany	Government Arts College for women (Auto), Pudukkottai -1. 2020
6.National Level Online Quiz – UGC/NTA NET Paper-1 (General)	Participated /61%	Department of Computer Science, School of Computing	Sri Ramakrishna College of Arts and Science (Auto), Coimbatore 24.06.2020

Online/ E- Quiz (Subject Related)	Participated /Marks	Organized/ Sponsored by	Place and Duration
1.English Literary Quiz	Participated	Department of English	St. Joseph's College (Arts & Science), Chennai 10 May 2020
2.National Level Online quiz entitled Indian Writing in English	Participated	Department of English	Pioneer Kumaraswamy College, Nagercoil 10 May 2020
3.English Language and Literature	Participated	Department of English	Edayathagudy G.S.Pillay Arts & Science College, Nagapattinam 11&12 May 2020
4.English Grammar 2020	Participated / 84%	Department of English	Erode Arts and Science College. 14 May 2020
5.LIT WIT - 2020	Participated/ 70%	Department of English	Velumanoharan Arts & Science College, Ramanathapuram 16 May 2020
6.Literary Theory and Criticism	Participated	Department of English	D.K.M. for Women (A), Vellore 20 May 2020
7.English Literary Quiz-2020	Participated	Department of English	St. John's College of Arts and Science, Kanyakumari

8.English Literary Quiz - II	Participated / 85%	Department of English	Government Arts and Science College, Aranthangi, Pudukkottai 27 May 2020
9. Error Analysis	Participated/ 60%	Department of English	Ayya Nadar Janaki Ammal College, Sivakasi. May 2020
10. Sentence Square – English Skill Test - I	Participated	Department of English	Dr. R. V. Arts and Science College, Coimbatore 6 June 2020
11.LIT QUIZ	Participated / 45%	Department of English	National College (A), Tiruchirappalli 16/17 June 2020
12. National Level e-Quiz on Epidemics and Literature	Participated	Department of English in collaboration with IQAC	Chevalier T. Thomas Elizabeth College for Women, Chennai 20-22 June 2020
13. Indian Writing in English	Participated /	Department of English	PSR Arts and Science College, Sivakasi, Virudhunagar. 22 June 2020
14.National Level Quiz on English Literature Part-IV (Fiction)	Participated / 52%	Department of English	Government T.C.L. P.G. College, Chattisgarh 7 July 2020
15.National Level Quiz on English Literature Part-V (Indian Writing in English)	Participated / 52%	Department of English	Government T.C.L. P.G. College, Chattisgarh 7 July 2020
16.National Level Teaching Aptitude Quiz	Participated /	Department of English	Satyug Dharshan Institute of Education and Research, Haryana 8-14 July 2020